



GALLOWS

No-one ever said it was going to be easy. But nothing worth having comes without a fight. So you roll with the punches. You stay focussed, stay on point. Biding your time, until the time is right. Knowing that soon your day will come.
For Gallows, that time is now.

Described, variously, as 'The best British punk band since The Clash' and 'The British music industry's biggest mistake', the Hertfordshire hardcore crew first emerged from the fecund UK underground punk scene in 2005.

Their ferocious, 2006 debut *Orchestra Of Wolves* offered a harsh, unflinching dissection of suffocating suburban mores. Its follow-up, 2009's apocalyptic *Grey Britain*, was darker, denser and even more brutally incisive. December 2011's *Death Is Birth* EP heralded the arrival of a new Gallows: united, uncompromised, unfettered, unbroken. With old friend (and former Alexisonfire guitarist) Wade MacNeil installed as the band's new frontman after Frank Carter's 2011 departure, the seven inch EP was a defiant declaration of independence. Its release signalled a new year zero for Gallows: *Death... is just the beginning...*

2012 saw the release of the band's self-titled third album on their own VENN Records label. "For the last seven years we have trudged step by step through the dark sewers of music industry, shaking hands with snakes and signing contracts drafted by thieves with perfect teeth. We are happy to announce that we have become part of the problem..." 'Gallows' went to number 24 in the midweek UK chart. The debut single, 'Last June' from the album was premiered on Dan P. Carter's Radio 1 show, and received following plays from Zane Lowe, Nick Grimshaw and Annie Mac. The band toured the world in support of their self titled release hitting UK, Australia, Canada, US, Europe, Asia and Mexico.

The campaign for the band's fourth album '*Desolation Sounds*', released through VENN records in 2015, was a roaring success, with lead single 'Chains' claiming Zane Lowe's Hottest Record on BBC Radio 1 and follow-up single 'Bonfire Season' Dan Carter's Rockest Record on Radio 1. Gallows toured headline shows in the UK throughout May, as well as a string of UK and European festivals.

Watch out - Gallows are back.

SOCIALS: Facebook: 132,000+ likes // Twitter: 35,500+ followers
Instagram: 6,500+ followers

Current release:
Desolation Sounds
Out Now



TEAM

MANAGEMENT - Craig Jennings and Matt Ash at Raw Power Management
LABEL - VENN (UK/Europe), Cooking Vinyl (Australia), Universal Music Canada (Canada), Bridge 9 (US)
BOOKING AGENT - Mel Young, X-Ray Touring (World ex. US)
Bryan Vastano, United Talent Agency (US) // Adam Sylvester, United Talent Agency (Canada)
PRESS - James Sherry, Division Promotions

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